

IN THE FRONT ROW

HEADLINERS TONIGHT

Musical Comedy
Hippodrome..... American Girl
Photoplays
Nelson..... The Devil Stone
Princess..... Today
Dixie..... Over There

ONE of the outstanding features of each of the half dozen or so H. D. Zarrow companies that frequently play at the Hippodrome theatre is the magnificence of the wardrobe displayed by the choruses. They are pleasing to the masculine eye and cause for comment by women who have critical eyes in things of dress, and discern and appreciate a whole lot of things about tuberosity and finery that mere man passes up as just pretty. The designing, selection of colors and perfect making are so conspicuously evident that they are at once removed from the average class of costumes worn on the stage. Few people know that one home-loving little woman is responsible for it all. The ideas are sometimes suggested to her, but for the most part they are of her own origination. This skillful seamstress delights in working long hours making pretty clothes for "her girls." All the chorus girls in the Zarrow shows are "her girls," for she is Mrs. H. D. Zarrow, and is as much interested in the her husband's enterprises as he is himself.

Once Mr. Zarrow saw a plumber's advertising calendar in a hotel bath room showing a picture of a woman with shoulders and limbs liberally exposed, shielding her body with a towel upon which was printed the plumber's ad. He told his wife about it, and soon after one of Zarrow's shows came to Fairmont and introduced a number in which five girls appeared with a narrow banner of silk velvet partly shielding them as they crossed the stage. The costuming was so deftly done that the suggestion manifestly was pure art. When the idea got old a truly artistic effect was created the next season by substituting parasols for the banner. It caught on and proved a big hit. The very richness of the materials employed and the pretty girls made a picture decidedly attractive. But her designing does not run wholly to this sort of get up. Simply now and then something like it is evolved for the sake of producing a striking novelty, but it is always a good one. In the present attraction at the Hippodrome the gowns are not daring but they are exquisitely pretty, and the same note of quality in fabrics and the same fetching designing is strikingly convincing that Mrs. Zarrow is a clever mantua-maker.

Another noticeable feature of the choruses with the Zarrow shows is the unusual prettiness of the girls. This week's crowd is a shining example. But it's no secret. We have been told that pretty girls like to wear pretty clothes, and that Zarrow has less trouble in keeping his choruses above the average just because Mrs. Zarrow is so deeply interested in their stage costumes.

Second "American Girl" Bill Pleasants

Those who went to the Hippodrome last night to see a good show were not disappointed, for the mid-week bill put on by Zarrow's American Girl company furnished a well rounded entertainment. There is plenty of good comedy in it and it is handled by capable comedians, particularly is this as applied to Raymond Lewis who is again appearing in black face. His poppy style pleases everybody, and the lines of the piece are good laugh producers. From an artistic point of view the production is entirely adequate. One's breath is almost taken away with the first number in which the chorus appears in costly raiment that is colorful and captivating in arrangement. The musical numbers are catchy and the specialties by various members are all classy. Elsie Zeigler was particularly fascinating in one number in which the chorus joined in pleasing harmony with her excellent voice and attired in costumes that lent added charm to her own striking beauty. Fred and Evy Hurley were several times in the spot light, each time getting well deserved applause. Charley Markert and Raymond Lewis work together most of the time and aside from the exchanges of witticisms execute a clever dancing duo. Pauline Glennan dances, but the number is not as strenuous as the one in the first bill of the week. What three is of it is splendidly done. The chorus sings and dances well and looks the pink of perfection.

The same program repeats tonight and the final episode of "The Lost Express" is offered on the screen as an added attraction to a very pleasing entertainment.

Farrar in Today's Nelson Play

The story of "The Devil Stone" at the Nelson, is of Marcia Manot, a fisher-girl on the Brittany coast, who finds in the ocean, after a storm, a curious girdle supporting an enormous emerald. As she sits there examining it, she recalls an old legend in which a priest in ancient times was made prisoner by the Bretons and deprived of the emerald, the property of the Church. Her imagination pictures herself as the queen sentencing the holy man to death and receiving from him the prediction of eternal misfortune as a penalty for the act. Marcia then returns to the little fisher village which is her home and learns that the owner of the fisheries, Silas Martin, has arrived. Martin, a man of sharp practice, sees the emerald Marcia has found, and recognizing its great value, he prevails upon the girl to marry him. Marcia, to aid her mother and little crippled brother, at last consents, and she and the aged Martin sail for New York.

Martin gains possession of the emerald and then seeks to divorce Marcia. He is apparently to be furnished with suitable grounds by the entrance of Guy Sterling, his business manager, who likes, and is liked by, Marcia. But circumstances interpose, and Marcia discovers that Martin has the emerald. She regains possession of it, and in the fight with Martin which follows, she kills him. The identity of the murderer remains unknown until after Marcia's marriage to Sterling, a famous criminologist, to investigate the crime. Judson at length accuses Marcia. He grants her a

month's parole, in which she journeys to Brittany and gives the emerald to the Church, whereafter she returns to New York and finds that Judson has decided that she killed Martin in self defense.

"Today" is Success on Screen

"Today," which is again showing at the Princess, is not a play for the child audience—it is a drama of the baser and finer passions intermingled. Picturized from the stage success by George Broadhurst and Abraham Schorner and directed by Ralph Ince, it is meeting with as great success on the screen as it attained as a stage drama. Yesterday's presentation was well patronized and proved to be generally satisfactory.

Florence Reed gave a truly superb rendition of the role of Lily, the pleasure-loving wife, who is lured into a double life and finally killed when her husband, invited to meet her by the unsuspecting procurer, learns that she has sold herself for clothes and hats. It is here that the drama episode is introduced. Miss Reed by every expression and gesture ran the gamut of emotional quality and gave a screen portrait that will not soon be forgotten.

Frank Mills supplied a powerful interpretation of the outraged husband and the roles of his parents were sympathetically portrayed by Gus Weimberg and Alice Gale, who appeared in the same parts in the stage version.

Capt. Harry Lambert was finely cast as the "acquaintance" who brings Lily to her shameful plight. Leonora Harris and Kate Lester were both satisfactory.

Much praise is due Ralph Ince for the intelligent direction which allows nothing to interfere with direct progress of the story. He has maintained the suspense of the apartment scene, the great climax, with much skill. Photography and lighting, the settings—indeed the entire production—leave nothing to be desired.

Patriotic Appeal in "Over There"

"Over There," a six part drama featuring Charles Richman and Anna Q. Nilsson, is repeating at the Dixie today.

The patriotic appeal and the value of the picture as an entertainment propaganda is greatly increased by the incorporation of actual scenes of the country's preparedness activities extracted from various news weeklies. They are cut in at the right time and aid the story as well. There is a smoothness to the action that only comes with able direction and a well-written scenario. The story does not call for unusual endeavor in staging, except the battle scenes, and these are some of the best pieces of work along this line that have been screened in some time. Produced under the direction of an English officer who saw service in France, they are examples of graphic representation.

Charles Richman, the star of the production, handles his part admirably, ably carrying the cowardice of the man, and then in the revision of his nature, the courage Anna Q. Nilsson makes a beautiful Red Cross nurse, and acts her role with ability. The other members of the company are good.

George M. Cohan has allowed the producers to use the title of his popular song for the name of this picture.

"CLOSE UPS"

Two male members of the American Girl company are proud possessors of flippers. They call it the Ford Fleet, but the one owned by Fred Hurley is so camouflaged that we had to cross the street and get a close-up view before we could tell its nationality. Charley Markert says "You ought to see the bunny Raymond Lewis owns." From the description given

HIPP

H. D. ZARROW'S

The American Girl

Peerless Musical Comedy Company

Matinee Daily at 2:45, 20c.
 Night at 7:30 and 9:00,
 20c and 30c.

Today Final Chapter of
THE LOST EXPRESS

See the Solution to this Great Mystery.

Change of Program Tomorrow

LOCAL SOCIAL EVENTS

With Mrs. Mason

The Woman's Home and Foreign Missionary society of the First Presbyterian church will meet on Friday afternoon at 2:30 o'clock at the home of Mrs. John W. Mason at 516 East Park avenue. Persons going by street car should take the 1:55 car to arrive in time for the opening session. The program will be as follows:

Devotions, Mrs. M. J. Brooks; Tourists View of Our Mission in Porto Rico, Mrs. L. W. Cooper; violin solo, Mrs. A. R. Weston; Book Review, Missionary Milestones, Mrs. H. G. Stoetzer; News from Many Lands, Missionary Beatitudes.

At Highgate.

The regular meeting of the William Raymond Chapter of the Daughters of the American Revolution will be held on Friday afternoon at 3 o'clock at Highgate with Mrs. James Edwin Watson as hostess. Flag day will be fittingly observed and the annual election of officers will be held—reports from officers and committees made. The executive board will meet at 2:30 o'clock.

Meeting Postponed.

On account of the death of Mrs. M. T. Slater, sister of Mrs. J. C. Broomfield, the regular monthly meeting of the Missionary society of the M. P. Temple will be postponed until Friday of next week.

us we imagine it somewhat resembles a zebra

—That six dollar hat looks the part. Mrs. Hurley says Fred is blowing all the railroad fare he saves per his camouflaged Henry in 1918 headgear.

—The Fisher & Fleming Minstrel show packed 'em in at Fairmont Tuesday night and duplicated the performance at Hivesville last night. The show is being well received by the rural population and it richly deserves the success. It is a whole lot better than many which are "getting by" on the organized circuit.

—Doug Fleming just put one over on the barbers. Since the price has gone to forty cents—or maybe the possibility of meeting few tonsorial emporiums on tour—anyhow—Some haircut—worth all that cost.

—Juanita, a tiny tot of sixteen months, the pet of the Zarrow troupe at the Hippodrome, and daughter of Mr. and Mrs. Charles Markert, performers with the show, is the little miss that fourteen months ago got a front page story in Pittsburg and other city papers because of the effort that was made to send her by parcel post to an Ohio town from a place in Pennsylvania. It was during the time of the infantile paralysis scare in Fairmont. The parents were booked here, but wished to avoid bringing the child into the danger zone. Needless to say, she didn't travel in a mail bag, but was taken in charge by friends. The little girl enjoys romping about behind the scenes during performances and takes a special delight in keeping Stage Manager Davis busy holding the scenery in place. Tuesday night she eluded his watchful eye and got out on the stage, causing the audience to break forth in applause that nearly "broke up" the show.

Old Stages

Special Today

DIXIE

11 A. M. to 11 P. M.
 Afternoon and Night
 Special Music
 Last Times Today
 The Stirring Patriotic
 Spectacle.

OVER THERE

Starring
CHAS. RICHMAN
 —Also—

Official British War Pictures

Hardships of the British Army on its way to Bagdad.

TOMORROW

DOUGLAS FAIRBANKS

in
 "The Matrimaniac"

Guests in City.

Mr. and Mrs. D. C. Gallier, of Charleston, are guests at the home of their daughter, Mrs. Walter Stockley at West End. Mr. and Mrs. Gallier motored here in their car several days ago from Charleston and went on to Washington, D. C. accompanied by Mr. and Mrs. Stockley and sons, Sandy and Clinton, where they spent several days.

Entertained at Dinner.

Miss Margaret Murphy entertained at six o'clock dinner last evening at her home on Maple avenue. Covers were laid for Mrs. N. E. Shul of Charleston, W. Va.; Mrs. L. E. Morris, of Cincinnati, O.; Miss Helen Judge, of Grafton, and Miss Finlaid Murphy of this city.

To Have Picnic.

The King's Herald and the Light Bearers of the First M. E. church will have a picnic on Friday afternoon at Loop park. The children will gather at the church at 3 o'clock where they will be safely conducted to the park. All attending should bring lunch.

Lawn Fete at Mannington.

Mrs. Alonzo Parrish and Mrs. Nathaniel Leigh, of Mannington, will give a lawn fete tonight on the lawn adjoining the home of the former at which lunch will be served. A concert will be given by the band which has donated its services for the event. The public is invited to attend.

With Mrs. Hall.

The Isabelle Thoburn Mission Circle of the First M. E. church will meet tonight at the home of Mrs. Richard Hall in Walnut avenue.

With Mrs. Battenger.

The Christian Women's Board of Missions of the Central Christian church will meet this evening at 7:45 o'clock at the home of Mrs. F. V. Battenger at 108 Maple avenue. The young ladies of the church and women of the congregation not members of the organization are also invited to attend.

Entertained Standard Bearers.

Miss Doris Hall entertained the Standard Bearers, an organization of young girls of the First M. E. church yesterday at a prettily appointed event.

HOW TO SAVE.

1. Postpone until after the war buying of things not needed now.
2. Buy for value rather than for show.
3. Buy for lasting qualities.
4. Use what you have a little longer than you would at other times.
5. Don't go without necessities, but shoulder the responsibility of deciding what are necessities.

Spend less and waste less. Buy more War Savings Stamps. Give your pledge on or before June 28th.



"OVER THE TOP"

With
Serit Arthur Guy EMPEY
 (Himself)

Supported by Lois Meredith,
 James Morrison and
 An All-Star Cast

DIXIE

Entire Week
 commencing
 June 24th
 Prices 20c &
 30c.

VITAGRAPH'S

MARVELOUS PHOTOPLAY
 OF EMPEY'S
 WORLD-FAMOUS BOOK

FRIDAY IS FLAG DAY

Hartley's

SPECIAL FOR SATURDAY
 Ritter Ice Cream Freeze \$1.19

The June Sale of White Continued

It Means—
War-time Durability and Womanly Daintiness; Savings That Really Help.

A timely opportunity no woman should overlook. An opportunity to buy stylish, dainty garments of good quality materials at comparatively normal prices. Since buying for this sale prices of cotton, lisle, silk, everything have been advancing right along.

The underwear being produced today to sell at the old prices is not as good quality as that made a few months ago.

Every woman will be wise to lay in an ample supply—at least to replenish or touch up her wardrobe while the goods are here and prices are low.

At \$1 and \$1.25 Nightgowns, Drawers, Envelope Chemise, Petticoats, Silk Camisoles, Petticoats.

At \$2.00 Nightgowns, Envelope Chemise, Petticoats Billy Burkes, Philipps Corset Covers, Petticoats.

At \$2.95 Philippine Hand-Made Nightgowns values to \$4.00.
 Gowns at 75c. Drawers at 50c. Petticoats at 65c. Envelope Chemise at 35c.



The "no-wear-out" piques, the sturdy Satins, the soft finish nainsooks, crepe de chine, witchery crepes. Hundreds of styles and many novelties.

—FLAGS—

Mounted or unmounted, silk, cotton or wool.

COTTON UNMOUNTED

3x5	.....	\$1.00
4x6	.....	\$2.00
4x8	.....	\$2.00
5x8	.....	\$3.00
6x10	.....	\$4.00
8x12	.....	\$6.50

COTTON MOUNTED

12 inch	.....	8c
17 inch	.....	10c
24 inch	.....	15c
36 inch	.....	25c
48 inch	.....	60c

SILK MOUNTED

3x5 inch	.....	15c
6x8 1/2 inch	.....	15c & 25c
24x36 inch	.....	\$1.75
36x48 inch	.....	\$4.50
36x60 inch	.....	\$6.50

POLES

6 feet	.....	25c
7 feet	.....	50c
8 feet	.....	75c
10 feet	.....	\$1.35

BRACKETS

1/2 inch	.....	10c
3/4 inch	.....	15c
1 inch	.....	40c
1 1/4 inch	.....	60c

Service Flags, 1 and 2 star, Silk 50c, \$1.00 and \$2.00
 Cotton, one star, \$1.75.

Third Floor.

FINE LAUNDERING

Expert laundress wants to launder fancy work, laces and embroidery work. All hand work. Address 426 Main St.

On Sunday, June 16, Monumental Lodge No. 207 K. of P. of Barrackville Will Observe Memorial Day.

It is the order of the Chancellor Commander that all Knights assemble in the lodge room at 2:00 o'clock P. M. at which time the lodge will march in a body to the Christian church where a memorial address will be delivered.

At THE NELSON Today

Geraldine Farrar

The star in "The Woman God Forgot" and "Joan of Arc" in a dramatic plot of tremendous intensity which is developed in a picturesque fishing village on the romantic coast of Brittany and has its finale in New York. The story is founded on superstition that dominated the dark ages and furnished a big theme. Settings of extraordinary beauty and exquisite water scenes of the famed Breton coast make a strong appeal to the lovers of natural art. The title

"The Devil Stone"

SQUIRREL FOOD—BY AHERN

